

ABOUT GRYPHON RUE

Gryphon Rue is an artist, composer-performer, and curator working across disciplines. Rue performs in the light and sound project Rue Bainbridge and in duos with Merche Blasco and Vertical Foliage. Organizes exhibitions and events at D R O N E, an arts center in Tribeca. Hosts Earmark on Montez Press Radio. Editor/Composer of Strange Attractor (pub. Inventory Press & Ballroom Marfa). Films are distributed by The Film-Makers' Cooperative.

Recent projects: North Of The Future with Merche Blasco (Astral Editions); The Location of Serenity, D R O N E, New York; Clayton Patterson: Beauty Mark, Printed Matter; Rue Bainbridge: Wintering, de Young Museum.

Works internationally
Based in Brooklyn, NY

gryphonrue@gmail.com

DISCOGRAPHY

2021. Gryphon Rue / Merche Blasco, *North Of The Future* (Cassette & Digital album), Astral Editions
2020. Gryphon Rue, *Foliage of Caves* (Cassette & Digital album), Soap Library
2020. Vertical Foliage, *Love is a Grasshopper Nearby* (Digital album), CAMP Editions
2018. Gryphon Rue, *Google Portrait (ft. Dean Wareham)* (single), *Beethoven for Relaxation* (B-side), Tigersushi Records
2017. Gryphon Rue, *GR1: Parity mix, Hartzine*
2016. Gryphon Rue, *Google Portrait (EP)*, *Tigersushi Records*
2015. El Tryptophan, *Guilt Vacation* (LP), self-released

CURATORIAL PROJECTS

2021. *The Location of Serenity*, D R O N E, New York
2021. Clayton Patterson: *Beauty Mark*, Printed Matter at Swiss Institute, New York
2019. *Calder Stories*, Curator & editor of music for animated ballets, Centro Botin, organized in collaboration with the Calder Foundation, New York
2017. *Symbol Rush*, Clayton Gallery and Outlaw Art Museum, New York
2017. *Strange Attractor*, *Ballroom Marfa*, Marfa, TX
2016. *The Sump* (now H0L0) event series. New York
2016. Performances of Earle Brown's *Calder Piece*, 1963–66, Curator. Calder Foundation, Earle Brown Foundation, Talujon Percussion Quartet, Friends Seminary, New York
2015. *Eureka*, sound installations. *Pace Gallery*, New York
2013. *They might well have been remnants of the boat*, Calder Foundation, The High Line Hotel, New York
2012. *Oh, you mean cellophane and all that crap*, Calder Foundation, The Mckittrick Hotel, New York

FILM & VIDEO

2020. *Love is a Grasshopper Nearby*, in-camera edit by Sandy Rower, music by Vertical Foliage, 3:06, black and white, stereo sound, 16 mm
2020. *Chaotic Repeller Distance-Towers*, with James Powers, 4:22, color, stereo sound, Digital Media HD video
2020. *Rue Bainbridge: Here Come The Wormholes*, 5:12 min, color, stereo

sound, Digital Media HD video2020.*Rue Bainbridge: Biome*, 3:33 min, color, stereo sound, Digital Media HD video2018.*Rue Bainbridge: Holocene Jitterbug*, 7:59 min, color, UHD video, stereo sound2018.*LICENSE*, with Robert Buck, 11:50 min, color, stereo sound, Digital Media HD video, distributed by Electronic Arts Intermix, New York2018.*Google Portrait*, with Benton C Bainbridge, Series of Digital Media HD videos in Singular Editions, silent, running times vary2018.*Google Portrait* (ft. Christine Sun Kim & Dean Wareham), 4:20 min, color, stereo sound, Digital Media HD video2016.*Google Portrait* (ft. Joakim), pixel painting by Benton C Bainbridge, 4:20 min, color, stereo sound, Digital Media HD video2016.*Beethoven for Relaxation*, directed by Max Grey, 2:58, color, stereo sound, Digital Media HD video2016.*Insect Express*, directed by Emily Pelstring, 3:25, color, stereo sound, Digital Media HD video.Screenings: Ottawa International Animation Festival (honorable mention for Best Canadian Animation), Feinaki Animation Week, Beijing, China, Bad Women, Bad People Gallery, Los Angeles, CA

TEXTS

2021.*Duchamp Coping Techniques*, The Lacanian Review (issue 11, The Art of Singularities)2021.*The Location of Serenity*, D R O N E, New York2021.Clayton Patterson: *Beauty Mark*, Printed Matter at Swiss Institute, New York2020.*Calder & Varèse* excerpted from *Calder and Sound*, in Sounds Lasting and Leaving,Luxembourg & Dayan (digital exhibition catalogue)2019.*Strange Attractor*, Pub. Inventory Press & Ballroom Marfa (full-length book)2019.*Ballet-Object Animatics*, in Calder Stories, Centro Botín (exhibition catalogue)2019.*Calder and Sound*, Open Space magazine (essay)2018.*Storm Tracker* (musical score), in Disassemblies 08, Will Work For Good (magazine)2018.*Calder y el sonido* in Alexander Calder: Teatro de Encuentros, Fundación PROA, Buenos Aires (exhibition catalogue)2014.*PostcART: Jay Miriam, Contemporary Lynx* (online magazine)2013.*Calder and Sound* in Alexander Calder: Avant-Garde in Motion, Düsseldorf: Kunstsammlung Nordrhein-Westfalen (exhibition catalogue)

SOUNDTRACKS

2018.*Gropius Memory Palace*, Ben Thorp Brown, World Premiere: Saint Louis Art Museum, European Premiere: International Film Festival Rotterdam, North American Premiere: New York Film Festival2012.*Eucalyptus* (1940), *Black Mobile with Hole* (1954), *Bosquet is the Best Best* (1946). Calder Foundation website, filmed by King & Partners

PRESENTATIONS

2021.*Calder's Music: How The Mobile Changed The Sonic Arts*, Calder-Picasso, de Young Museum2019.*Calder and Sound*, Index Festival, The Hepworth Wakefield, England2019.Round table, *The Lacanian Unconscious: A No-Brainer*, National Psychological Association for Psychoanalysis, New York2018.*Calder and Sound*, Alexander Calder: Radical Inventor, Montreal Museum of Fine Arts2018.Center for Visual Music Symposium, Sonoma State University, *Rue Bainbridge: Artists-in-Residence, Public Works Department / Governors Island, New York*2018.Reading Session for Scores, Gaudeamus Muziekweek, Trash Panda Collective + Igor Silva,

Utrecht2013.*Calder and Sound*, Avant-Garde in Motion, Kunstsammlung Nordrhein-Westfalen, Düsseldorf

FESTIVALS

2020.I Heart Noise (online-only)2020.New Media Art & Sound Summit, Austin, TX2020.Mixology Festival, Roulette, Brooklyn, NY2019.Index Festival, The Hepworth Wakefield, England2019.The Lot Radio @ Marfa Myths, Texas2017.Take Off Festival with Wouter van Reek (Keepvogel), Amsterdam2016.Festival Hongerige Wolf, Groningen2014.i = u festival, Brooklyn, NY2012.International Festival of the Voice, Phoenicia, NY

SELECT PERFORMANCES

2021.Rue Bainbridge: *Wintering*, de Young Museum2020.Rue Bainbridge: *I'll Wear a Mask For You*, New Media Art & Sound Summit2020.Rue Bainbridge: *Spectral Panacea*, Mixology Festival, Roulette, Brooklyn2020.Gryphon Rue, *Strange Attractor: Reciting the Stochastic Topological Dynamics of Lived Existence*, Montez Press Radio, New York2019.Rue Bainbridge, Pace Gallery, New York2019.Rue Bainbridge, Index Festival, The Hepworth Wakefield, England2019.Kathy Acker Awards, Theater for the New City, New York2019.Rue Bainbridge: *Woolgathering Continuum*, Hauser & Wirth LA2018.Rue Bainbridge, Shigeko Kubota Foundation, New York2013.Ensemble piece *Vertical Foliage Orchestra*, ft. Aaron Moore, Alejandro Antelo-Suarez, Anthony Kingsley, in *They might well have been remnants of the boat*, Desmond Tutu Peace Foundation, New York2012.Ensemble piece *Playing The Beatles* ft. Dave Nuss (NNCK), Gabrielle Herbst (GABI), Daniel Fishkin, Odetta Hartman, in *Oh, you mean cellophane and all that crap*, Mckittrick Hotel, New York2008.Concert and Awareness Tour with Peter Yarrow, Vietnamese cities and provinces to raise awareness for victims of AGENT ORANGE

RESIDENCIES

2019-(Rue Bainbridge) Andrew Freedman Home, New York2019.(Rue Bainbridge) CultureHub, New York2017.(Rue Bainbridge) Public Works Department, Governor's Island, New York2016.(Gryphon Rue) NDSM Treehouse, Amsterdam

GUEST APPEARANCES

2019.Eliot Krinsky, *Wave in Time* LP, Pretty Purgatory (Singing saw)2018.*Dean Wareham Vs. Cheval Sombre* LP, Gotta Groove (Singing saw)2016.High Water, *Crush* LP, Other People (Lyrics, guitar)2012.Odetta Hartman, *Tally Marks* EP, Self-released (Singing saw)2009.Peter Yarrow, *Day Is Done* children's book, Sterling Publishing (Vocals)

OTHER COLLABORATIONS

2019-Performances of *Strange Attractor* with Edem Dela-Seshie2018.Sharon Gal, *Feel the Noise*, for large ensemble of electric guitars (performer)2014.Christine Sun Kim & Thomas Benno, *Busy Day*, Droit de Cités (contributor)2014.Allison Brainard, *BOY SHOW*, Dark Night Theater Festival, New York

(performer)2013.*Beethoven for Relaxation*, in collaboration with sculptor Tom Smith, *Delusions*, Rox Gallery, New York1997.Gail Gilbert, *Folding Time*, Thread Waxing Space, New York (saxophonist and dancer)

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Music by Vertical Foliage, *Love is a Grasshopper Nearby*, CAMP Editions, 2020

Film by Sandy Rower
Big Apple Circus, New York City, 1987

Les Casaly (Guillaume Dufresnoy and Mireille Fenwick), casting cradle
Clown Gordon, with snake puppet
Dolly Jacobs, aerialist in the rings
Robbie Libbon, performance director in tuxedo
Michael Christensen, clown escorting Dolly Jacobs out of the ring
Anna May, elephant
Ben Williams, elephant trainer
Paul Binder, ringmaster
Vanessa Thomas, riding Anna May

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