Betreff: The Impact of your donation to the Art after Stonewall Exhibition Fund

Von: Grey Art Gallery, NYU < greyartgallery@nyu.edu>

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C R E Y & RILLERY



Diana Davies, Untitled (Marsha P. Johnson Hands Out Flyers for Support of Gay Students at N.Y.U.), c. 1970. Digital print. 11 x 14 inches (27.94 x 35.56 cm). Photo: Diana Davies/© The New York Public Library/Art Resource, NY

On June 28, 1969, only a few blocks away from the Grey Art Gallery's home in Washington Square, the Stonewall riots began, proving to be a turning point in the modern LGBTQ movement over the ensuing five decades. The Grey, along with countless NYU faculty, students, administrators, and alumni, have engaged with this movement, contributing to groundbreaking change, but at times experiencing heartbreaking loss.

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NYC photographer Rosalind Solomon documented the drama of AIDS, the reality which changes the lives of people with AIDS, and the individuals whose lives touch theirs. Solomon's goal with her portraits was to represent the diverse population of individuals impacted by AIDS.

The Grey has a long history of exhibiting LGBTQ artists. Among the exhibitions we have put on since our founding in 1975, shows such as *Rosalind Solomon: Portraits in the Time of AIDS* (1988) and *From Media to Metaphor: Art About AIDS* (1994) have drawn attention to the diverse group of artists and activists who intersected with and contributed to the modern LGBTQ movement.

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From Media to Metaphor featured a wide selection of artists in order to evoke the impact of AIDS on American society and psyches, to address the social and political issues underlying the treatment and care of those who have been diagnosed HIV—positive, and those who have already become gravely ill, and to assist in broadening and deepening public understanding that will lead to the kind of dialogue that is needed to provoke changes in public policy.

We are now gearing up to open *Art after Stonewall*, 1969–1989, an exhibition that examines the impact of the LGBTQ movement on visual arts and culture in April.

The Grey Art Gallery needs your help to continue this legacy!

Consider donating to the Art After Stonewall Exhibition Fund so we can keep sharing these important stories with the NYU community and beyond.

Donate now









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