

ANTHOLOGY FILM ARCHIVES

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PRISON IMAGES: INCARCERATION AND THE CINEMA PART 2: ART BY INMATES

July 18 – July 26

In June we presented a film series, "Prison Images: Incarceration and the Cinema," that, by bringing together a wide range of films – from provocative, activist documentaries and commercial exploitation cinema to classic escape dramas, and more – sought to counteract mainstream cinema's tendency to naturalize the phenomenon of the prison system, and instead challenge received notions about the usefulness and effectiveness of punishment. That series included two films – THE CAGE (1966) and DEAD MAN COMING (1973) – made under the auspices of the San Quentin Inmate Film Workshop, a program designed to provide prisoners with the opportunity to learn the basics of filmmaking and produce moving-image works of their own.

In July we extend the series to delve more deeply into the realm of inmate-produced films and videos. This chapter of the series includes works created in collaboration with video-makers Gary Glassman and Wendy Clarke during their successive experiences as artist-in-residence at the California Institution for Men in Chino, California, as well as a selection of documentaries that explore similar programs intended to foster the creation of theater, music, art, and literature by inmates. All of these programs are extraordinary and all-too-rare attempts to provide prisoners with a means to express themselves directly in various forms (often in dialogue with resident artists or other individuals in the outside world), and a space to assert their humanity, which the the prison system so often denies them.

This second part of "Prison Images" has been curated in collaboration with Lauren Lee White, a documentary filmmaker and journalist who has written extensively on issues relating to criminal justice and human rights.

The series is presented in association with FRAMEWORK: The Journal of Cinema and Media, which hosts an ongoing special section entitled "Prison USA" (www.frameworknow.com/prison-usa).

Special thanks to Lauren Lee White; Cindy Burstein; Wendy Clarke; Evelyn Emile; Gary Glassman; Tony Heriza; Jonathan Hertzberg (Kino Lorber); Grady Hillman; Elise Hug (Alter Ego Production); Tom Magill; Marc Mauceri (First Run Features); Jean-Gabriel Périot; Robert Pierce; Eric Thiermann; Roselly Torres & Eugene Lee (Third World Newsreel); and Zach Vanes (Video Data Bank).

Upcoming Screenings

Wendy Clarke
ONE ON ONE: KEN AND LOUISE
 July 18 at 6:45 PM
 July 26 at 9:00 PM

Rick Cluchey + John Reilly + Ken Ellis
THE CAGE + GODOT IN SAN QUENTIN (+ DEAD MAN COMING on 7/23 ONLY)
 July 18 at 8:45 PM
 July 23 at 7:00 PM

Wendy Clarke
AMEN
 July 19 at 6:45 PM
 July 21 at 9:00 PM

Gary Glassman + Wendy Clarke
WALKING SMOOTH + ONE ON ONE
 July 19 at 8:30 PM
 July 22 at 6:30 PM

Tom Magill
MICKY B
 July 20 at 4:45 PM
 July 22 at 9:00 PM

Vittorio Taviani & Paolo Taviani
CAESAR MUST DIE
 July 20 at 7:00 PM
 July 23 at 9:00 PM

Eric Thiermann + Cindy Burstein & Tony Heriza
ART & THE PRISON CRISIS + CONCRETE, STEEL & PAINT
 July 20 at 9:00 PM
 July 24 at 7:00 PM

Jean-Gabriel Périot

OUR DAYS, ABSOLUTELY, HAVE TO BE ENLIGHTENED + THE DAY HAS CONQUERED THE NIGHT

July 21 at 5:00 PM

July 25 at 7:15 PM

Sylvie Thouard + Frank Q. Dobbs, Thom Murray, and Robert Pierce

DREAMS INSIDE AND OUT + LIONS, PARAKEETS AND OTHER PRISONERS

July 21 at 6:45 PM

July 25 at 9:00 PM

Angad Singh Bhalla

HERMAN'S HOUSE

July 24 at 9:00 PM

July 26 at 7:00 PM

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