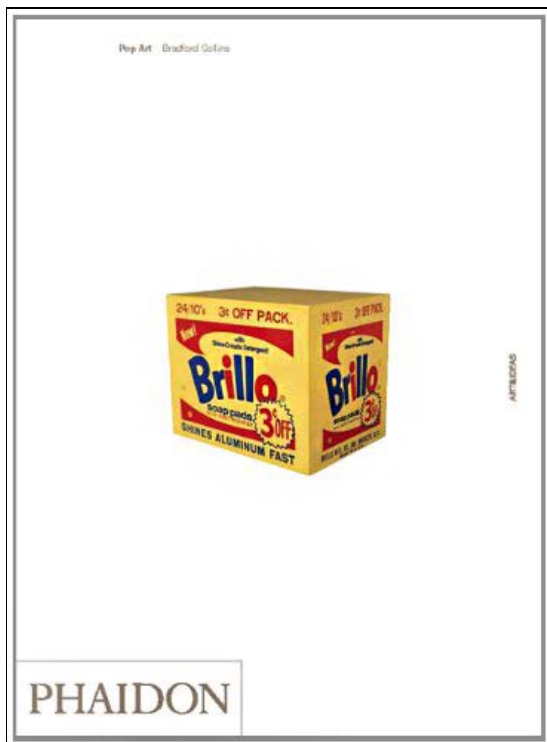


Pop Art: The Independent Group to Neo Pop, 1952-90

By Bradford R. Collins

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English | 447 pages | 250 Colour Illustrations | 862 g | 220 x 160 x 27 mm
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Description: Paperback. This new title in the renowned Art & Ideas series is a thorough introduction to, and significant appraisal of, the art of Pop. Bradford Collins explains the essence of Pop art and examines. Shipping may be from multiple locations in the US or from the UK, depending on stock availability.

Synopsis: Paperback. Pub Date :2012-08-20 Pages: 448 Language: English Publisher: Phaidon Press Pop art is one of the most recognisable and recent artistic movements in art history. Pop Art explores the most important works and artists of this explosive movement and reminds us of its impact on the world today and argues for its status as an ongoing movement. Leading academic Bradford R. Collins insightful text places Pop art within its cultural context and is illustrated with works by Andy Warhol, Roy Lichtenstein, David Hockney, Ed Ruscha, Claes Oldenburg, Robert Indiana, James Rosenquist and Tom Wesselmann amongst others.

Author Biography: Bradford R. Collins received his BA from Amherst College, and his Ph.D in art history from Yale. He teaches at the University of South Carolina. His recent writing has focused on American art post World War II, in particular Abstract Expressionism, and Pop art.